

*His dying crimson, like a robe,  
Spreads o'er his body on the tree;  
Then am I dead to all the globe,  
And all the globe is dead to me*

# In Tune

## WORKBOOK

Why Music

Responsibility

Integrity

Submission

The Anointing

Service

Success

Pitfalls To Ministry

The Future



[www.meltdownmusic.co.uk](http://www.meltdownmusic.co.uk)

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A Meltdown Music Ministries  
Training Course

## In-Tune Workbook

This workbook has been designed to work alongside the main in tune book. The workbook can be used in one of two ways. It can be completed by yourself as an individual musician, or you can discuss the questions with your band mates and complete the book as a band.

I would suggest that however you decide to complete the book, do so honestly and after considering the relevant chapter of the book. Pray before you read the chapter and ask God to teach you, challenge you and show you what it is that you are doing right and how you could improve.

You can read the whole book and then complete the workbook, or you can follow the guide after relevant chapters and complete the workbook as you go through the main text. Some questions may be repeated as you work through the book. This is intentional.

Writing down your answers is a way of showing you what you really think and affirms in your mind what steps needs to be taken to improve.

An interesting way to use this resource would be to read the relevant chapter in the book together as a band and then using notepads, each band member answers the questions relating to that chapter. Then compare answers and as a band agree on a final response and fill in this workbook with the agreed answer. This workbook will then become a ministry statement and policy document for the band.

|           |         |                                  |
|-----------|---------|----------------------------------|
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At times throughout this workbook you will be asked to make a pledge. I would like to ask you to take these pledges seriously and if you are part of a band, to make them together. The pledges should be made after prayer and made before God as a definite statement and promise as to how you and your band will conduct your ministry.

## **Section 1 : Why Music?**

*(To be completed after chapter 2 of the in tune book.)*

Why have you decided on a ministry through the use of music?

Have you sought God concerning your desire to use music for ministry? If you have, how have you sought God?

Give four steps that you could take to confirm your calling?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Do you believe that your calling to music ministry is confirmed, or are you still seeking confirmation?

What confirmation have you had from God that your calling to music ministry is from him rather than from your own burning desire to play in a band?

How do you intend to find the other band members?

How important is it for the other band members to share a calling to music ministry?

What spiritual backing, support and accountability do you have in place for your ministry?

How does God want to be represented through your band and what is God's heart for your band?

Do you have these in place:

|                               | YES | NO |
|-------------------------------|-----|----|
| Confirmation of God's calling |     |    |
| Accountability                |     |    |
| Like minded band members      |     |    |
| A vision for the band         |     |    |

**1 Corinthians 9 v 22:** *“To the weak I became weak, to win the weak. I have become all things to all men so that by all possible means I might save some. I do all this for the sake of the gospel, that I may share in its blessings”*

How can you relate this passage of scripture to the calling you have for your band?

**2 Peter 1 v 10** *" Therefore, my brothers and sisters, make every effort to confirm your calling and election. For if you do these things, you will never stumble,"*

**Discuss**

## **Section 2 : Responsibility**

*(To be completed after Chapter 3)*

In order for a ministry band to function smoothly it is important that the band members share responsibilities. It is also important that they act responsibly towards each other. How well do think your band handle responsibility?

|                       | Rate from 1- 10 |
|-----------------------|-----------------|
| To share the workload |                 |
| Towards each other    |                 |

What are the main issues in your band? If you are forming a new band, what is your strategy for spreading the workload and how do you expect the band members to behave towards each other.

What steps can be taken to make improvements? What steps can be taken to prevent responsibilities in your band or new band from falling short?

Do you have an agreement between band members regarding these issues?

YES  NO



**How professional are you?**

Consider the way you represent the band in your communications. Rate yourself out of ten for each of these areas:

|                             | Rate from 1- 10 |
|-----------------------------|-----------------|
| Emails and letters          |                 |
| Your band bio               |                 |
| Communication your fan base |                 |
| Between band members        |                 |

What steps can you take to improve? If you are forming a new band, what steps will you take to ensure that you are professional at all times in these areas?

How proficient would you say you are at playing your musical instrument? (Tick box)

| All proficient | All could improve | Mostly OK | Not sure |
|----------------|-------------------|-----------|----------|
|                |                   |           |          |

It is important that our Christian band members are proficient in what they do and this includes being good at playing their chosen musical instrument.

Would your band members consider taking lessons in order to improve and stay sharp?

- Yes all members
  Yes, some members
  No, not needed by anyone

Most professional session musicians will continue to take lessons regardless of how good or not they may be. They consider that staying challenged and well practised will keep them at the top of their game.

Do you not think that all members of your band should be taking lessons? The vocalist taking vocal coaching and everyone striving to be the very best they can be at all times?

**Discuss:**

Responsibility to your audience and the venue

Thinking about your audience and your responsibilities to the venue staff and support bands. Can you think of 8 ways that you can show respect and responsibility towards them?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

How does the credibility of your Christian witness relate to the way you handle your responsibilities?

Staying focused

It is important that a ministry band stays focussed on their calling. It is generally accepted that God asks for a tithe (10%) of the work of our hands. How much of your stage time do you give to God (Approx).

Much more than 10%  About 10%  Less than 10%  Who Knows

In order for your ministry to be effective you need to stay focused to what God has called you to do. Write down your thoughts about this. Is God really being given the prominence he is worthy of at your shows?

How do you know this to be true?

You have people in your church and hopefully friends who are prayer partners with you, praying for your ministry and you and your band have a responsibility to be the people that you are claiming to be. Do you feel that you are being honourable towards those who support you by staying focused on your ministry?

Do you feedback to your prayer partners and people who act as oversight for you?

How often do you feedback to your supporters and oversight? If you don't do this, why not?

How do you think that feeding back to your supporters and oversight can help you to stay focused on your calling? If you don't have oversight and accountability, should you not put this in place?

How do you think that you and your band can improve in staying focused to your calling? Think of three ways that you can improve and then make a pledge before God to represent him well and to stay focused on his goals for your ministry rather than on your own goals.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Pledge to stay focused:

### Balancing ministry with family life

The Christian music ministry is one that may require a lot of time spent away from the family and away from home. Weekly rehearsals, time away at recording studios, touring, festivals and general band requirements mean that an awful lot of time will be spent away from those you love.

What level of support do you and your band members have from family members? Do they support your calling?

We have a responsibility before God to care for our family and we must take this responsibility seriously. It is so easy for us to be so engrossed in our ministry that it actually becomes an idol getting in the way of a true loving relationship with Jesus and our family members.

What steps are you taking to ensure that you and your band have a balanced approach to this?

Consider a few potential problems that could arise between you and your family or partners. Suggest preventative measures that you can take to ensure that problems do not arise.

| Potential Problem | Preventative Measure |
|-------------------|----------------------|
|                   |                      |
|                   |                      |
|                   |                      |
|                   |                      |
|                   |                      |
|                   |                      |

Agree on a family mission statement

### **Section 3 : Integrity**

*(To be completed after chapter 4 of the in tune book.)*

According to the Oxford English Dictionary the word “Integrity” has the following meaning:

- The quality of being honest and having strong moral principles.
- The state of being whole and undivided.
- The condition of being unified or sound in construction.
- Showing consistency or lack of corruption.

How can you apply each of these definitions to your Christian ministry, your attitude and your behaviour?

**The quality of being honest and having strong moral principles.**

**The state of being whole and undivided.**

**The condition of being unified or sound in construction.**

**Showing consistency or lack of corruption.**

*Corinthians 13:10: "If I speak in the tongues of men or of angels, but do not have love, I am only a resounding gong or a clanging cymbal".* This bible verse tells us that no matter how proficient we are with our gifts, **it is what we demonstrate practically** that defines our effectiveness. Using this as a basis for your answer, how effective do you think you are?



**2 Corinthians 1:12**, Paul says: *"This is our boast. Our conscience testifies that we have conducted ourselves in the world, especially in our relations with you, in the holiness and sincerity that are from God."* Paul is telling us here that when he ministered, he did so with a clear conscience. I wonder if your conscience testifies to you that you are ministering Jesus with true integrity? Only you can answer that question, but the problem is that if you are not serving with true integrity and with an honest ministry-minded motivation then eventually your actions will find you out. So what steps can you take to make sure that you are maintaining your moral compass and preserving your integrity?

List five steps that you can take.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

It's been said that *we* may be the only Bible some people ever read. In other words, people around us often judge the truthfulness of Christianity by its effect in our lives. If they see us as hypocrites, they may not go any further in their investigation of the Gospel.

Make a pledge (after prayer and before God) to demonstrate Jesus to your audience and your promoters by maintaining your integrity.

Pledge:

If you have a band member with issues in this area it is import that you raise the subject in a loving manner in order to maintain the bands effectiveness. Will you do this?

Yes  No

## **Section 4 - Submission**

*(To be completed after chapter 5 of the in tune book.)*

We are all passionate about the things that we really want to do, about things that feed our fantasies and give us the desires of our hearts. Make a definite pledge (after prayer and before God) confirming that your band will remain in submission to God and has been dedicated to him for his purpose rather than to feed your own fantasies and fulfil your desires.

### **Pledge**

If actions speak louder than words then the truth of the matter can appear to be so very different to claims made. Do your actions reflect your intentions?

### **Discuss**

Sometimes what God has in mind for *his* band may be not be what the band members have in mind, and before long we see self-centred motives beginning to conflict with the rule of Christ within the band. Suggest four steps you can take to make sure that your natural self-centred motives (we all have them) do not outweigh what God wants for your ministry.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**Romans 8:5-7:** "Those who live according to the flesh have their minds set on what the flesh desires; but those who live in accordance with the Spirit have their minds set on what the Spirit desires. The mind governed by the flesh is death, but the mind governed by the Spirit is life and peace. The mind governed by the flesh is hostile to God; it does not submit to God's law, nor can it do so. Those who are in the realm of the flesh cannot please God". How can you ensure that your minds are set on what the Spirit desires?

If " *The mind governed by the flesh is death*" How will running a ministry according to the desires of the flesh impact the ministry?

The word "Doulos" is used in Scripture to describe a person who serves God with an attitude of true surrender. The New American Standard Greek Lexicon gives the definition of doulos as:

1. a slave, bondman, man of servile condition
  - a. a slave.
  - b. one who gives himself up to another's will those whose service is used by Christ in extending and advancing his cause among men.
  - c. devoted to another to the disregard of one's own interests.
2. a servant, attendant.

The word doulos is the word used in **Romans 1:1** to describe the apostle Paul: "Paul, a servant (doulos) of Christ Jesus, called to be an apostle and set apart for the gospel of God."

Suggest four steps that you can take to make certain that your band remains " *set apart for the gospel of God*"

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

When you submit and become a bonds slave of Jesus and live to glorify God rather than yourself then you will see great things happen through you for the kingdom of God. Suggest three great things you can see happen for God's kingdom through the work of your band.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

What is the greatest thing you could see ?

\_\_\_\_\_

**Luke 16:10:** *“Whoever can be trusted with very little can also be trusted with much, and whoever is dishonest with very little will also be dishonest with much.”* What does this bible verse say about how you submit to God and his direction?

How does this apply to your band?

Jay Harley, Dean of Students and Spiritual Life at Dallas Baptist University said this, *“It is not about how many Twitter followers you get, it is not about how many people listen to your podcast or your new worship song. It is about saying yes to God for his mission, with the great likelihood that no-one may ever know your name or know the profound things that you say or the wonderful songs that you write or the great ministry that you have.”*

To do this takes a great deal of submission to running your ministry the way God directs.

**Discuss**

## **Section 5 - Your Anointing**

*(To be completed after chapter 7 of the in tune book.)*

**Luke 4:18-19:** *“The Spirit of the Lord is upon Me, because He has **anointed** Me to preach the gospel to the poor; He has sent Me to heal the broken-hearted, to proclaim liberty to the captives, and recovery of sight to the blind, to set at liberty those who are oppressed; to proclaim the acceptable year of the Lord.”*

How does this passage of scripture reflect on your own calling?

Thinking about our personal relationship with Jesus, rather than thinking about the activities of our band. We need to be the very best we can be and do everything we can to represent Jesus in spirit and truth. Can you list six things we can do to ensure that we are doing our best to maintain a good relationship with Jesus and in doing so stand ready to be anointed for ministry when you play a show?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

The good news is that God really *wants* us to walk in the anointing of the Holy Spirit; that was one of the reasons for sending the Holy Spirit to us in the first place. The first piece of advice that I would give is to **do everything as an act of worship rather than as a fulfilment of a task.**

When you or your band perform on stage, are you worshipping at any time or is your entire show simply a performance of your songs. Or maybe your entire show is an act of worship?

### **Discuss**

How important is worship to you as a ministry team?

When you pray before a show (you do pray, don't you?) what do you pray for?

One of the tasks of the Holy Spirit is to transform us into the person that God wants us to be, to be more Christ-like and less like our old selves. It is important that we stay repentant of our sins and to be aware that we need to live a life for Jesus all of the time. One sure fire way of losing the anointing of the Holy Spirit is to keep slipping back into sin and putting ourselves first in our ministry rather than putting Jesus at the centre of everything we do.

What steps do you take to yourself against falling out of fellowship with God?

**Discuss**

It is by the work of the Holy Spirit that people will be convicted and respond to your ministry. It does not matter how well your band play or how well written your songs are, without the conviction of the Holy Spirit no-one will respond to you.

What steps do you take to make your concerts a place where the Holy Spirit is welcome and able to move among the audience? How do your actions and attitudes make your shows a place where the Holy Spirit is welcome?

**Discuss**



## **Section 6 - Serving each other**

*(To be completed after chapter 7 of the in tune book.)*

Write down four key passages of scripture that tell us that we should serve one other.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

How do you think these passages can be applied to your calling to music ministry?

What is the purpose of serving?

How does your attitude to serving build up or discourage your band mates or fellow musicians?

How does your attitude to serving reflect on your attitude to your ministry?

How are you serving God by serving those around you?

List 5 ways that you could serve better?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Think of a way that by serving, your act of service would be a good example to others and act as a good witness for the faith within the music scene.

### **Make a Pledge to Serve**

## **Section 7 - Success**

*(To be completed after chapter 8 of the in tune book.)*

It is very easy for a band to judge their success on music industry values and prominence. A Christian ministry is not judged by worldly standards but rather by the standards set down by God.

See if you can list a few mainstream industry values that indicate success for a non Christian band.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

Even though these are good indicators of success for a Christian band on a musical "Industry" level, they are not indicators of how successful your ministry is. Or how successful YOU are as an individual in ministry. List five ways to gauge your success on a ministry level.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

How important is it for you to see people come to know Jesus through your band?

**God rates our success on how obedient we are to our calling.**

What is your calling?

Do all members of your band (the ministry team) share this calling?  YES  NO

If not, why not and why is this not a problem?

How obedient do you consider yourself to be to this calling?

How could you improve?

**Our success is based on our dependence upon God, not our own competency**

Trusting God can be hard at times. Do you find yourselves depending on your own abilities rather than standing in faith, trusting God?

How can we improve in this area? What steps can we take to build our trust in God?

### **Our success in ministry is based on our faithfulness**

Jay Harley, Dean of Students and Spiritual Life at Dallas Baptist University said this, *“It is not about how many Twitter followers you get, it is not about how many people listen to your podcast or your new worship song. It is about saying yes to God for his mission, with the great likelihood that no-one may ever know your name or know the profound things that you say or the wonderful songs that you write or the great ministry that you have.”*

Are you truly faithful to your calling? What is your response to the comment made by Jay Harley (above)?

God wants his children to be faithful to him and to put the things of God above everything else. Let's remind ourselves of a few ways that we can be faithful to God.

Overall, how well do you feel that you are doing with these?

|                      | <b>Poor</b> | <b>Fair</b> | <b>Good</b> | <b>Very Good</b> |
|----------------------|-------------|-------------|-------------|------------------|
| <b>Prayer</b>        |             |             |             |                  |
| <b>Bible Study</b>   |             |             |             |                  |
| <b>Integrity</b>     |             |             |             |                  |
| <b>Fellowship</b>    |             |             |             |                  |
| <b>Serving</b>       |             |             |             |                  |
| <b>To The Church</b> |             |             |             |                  |

Discuss your responses and consider how you can improve in the areas that need to be improved.

A large, empty rectangular box with a thin black border, occupying most of the page below the text. It is intended for the student to write their discussion and improvement plans.



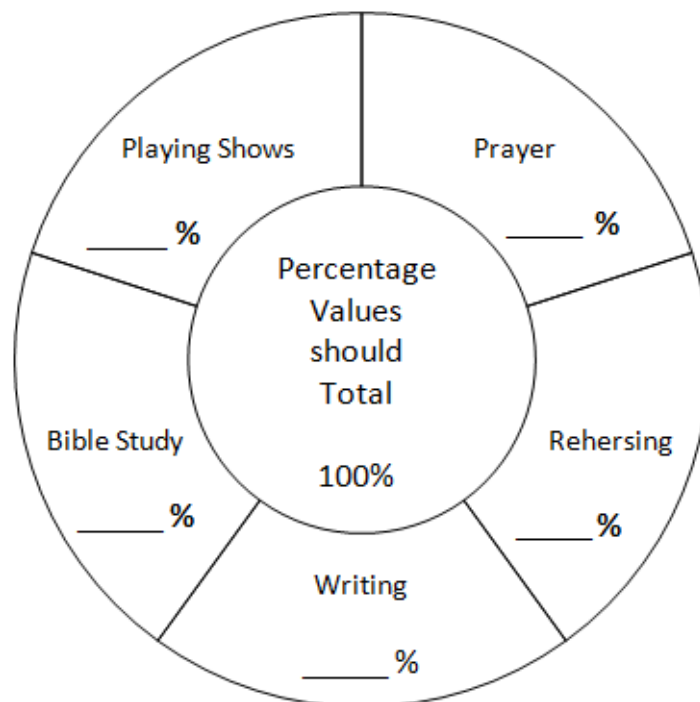
## Section 8 : Your Ministry

*Time to re-evaluate your music ministry. For this to be a worthwhile evaluation, you need to be honest and be prepared to make changes if required in the way you operate your band.*

How important do you rate each of the following:

|               | Score out of 10 |
|---------------|-----------------|
| Rehearsal     |                 |
| Prayer        |                 |
| Song Writing  |                 |
| Bible Study   |                 |
| Playing Shows |                 |

How much time as a percentage of band time (estimated) do you spend on Playing shows, Prayer, Bible study, rehearsing and song writing?



Are you happy with the amount of prayer and bible study you do?

If you are a band rather than a solo artist, how often do you meet together purely for group prayer and bible study (no musical instruments - just bibles).

\_\_\_ Hrs Per Week \_\_\_ Hrs Per Month  Rarely  Never

If you are doing this, do you think that the number of hours spent in prayer and bible study are enough for you to communicate with God as a ministry team?

If you are not doing this, how do you as a band communicate together with God and study His word - or don't you bother?

Discuss the subject of prayer and bible study together as a band and make a pledge to better your commitment in these areas. (*Group prayer and bible study will bond you together as an effective team and allow God to guide and mould you into the people he wants you to be*). Solo artists can still pledge.

**PRAYER AND BIBLE STUDY PLEDGE :**

*If a band does not pray and study together - they may fail in ministry.*

How do you rate the importance of these elements of your ministry?

|                         | Score out of 10 |
|-------------------------|-----------------|
| Sharing the Gospel      |                 |
| Bible Study             |                 |
| Sounding good           |                 |
| Writing great songs     |                 |
| Putting on a great show |                 |
| Prayer                  |                 |
| Looking good on stage   |                 |

Many Christian bands concentrate on either the spiritual aspect of their ministry and have an understanding of the need for prayer and bible study. Other bands fail to do this and instead concentrate on the performance aspect of their ministry. This makes for an unbalanced ministry. A Christian band should look good and sound good with great songs as well as having a deep relationship with Jesus. Are your spiritual responsibilities and your performance related responsibilities out of balance? **Discuss:**

It is important that you know your strengths and weaknesses and work on those areas that

What are your main strengths and weaknesses?

| <b>Strengths</b> | <b>Weaknesses</b> |
|------------------|-------------------|
|                  |                   |
|                  |                   |
|                  |                   |
|                  |                   |
|                  |                   |

Suggest ways in which you can improve in your weak areas.

Bands usually make the mistake of judging success by worldly values. List three of these false indicators of success.

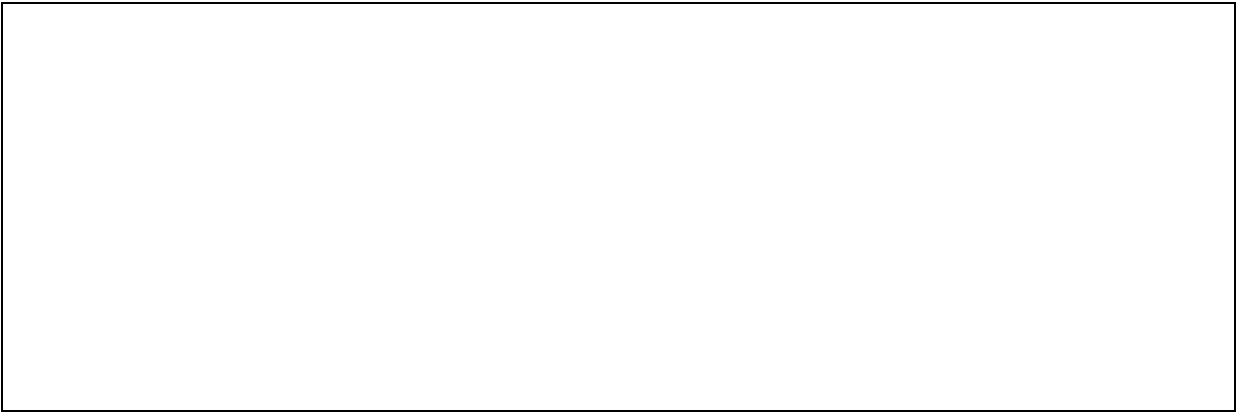
1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

I have seen Christian bands sell out their ministry for the sake of worldly rewards and temptations. The music industry is awash with tempting rewards for participating. Recording contracts, video shoots, popularity, stardom, a small chance of financial reward and much more. These rewards can and do for some people quickly override their calling and Jesus is confined to the back burner and sometimes dropped altogether.

Will this happen to you?

Can you be sure that it won't?

What steps can you take to stay on track and keep your ministry true to what God wants it to be?



You cannot gauge success by the number of people you see come to Christ. You may be a planter of seeds rather than a reaper of the harvest. Here are five ways that God will judge your success:

*The significance of our task, not our material rewards.*

*Obedying His Word, not pleasing our clientele or submitting to temptation.*

*Dependence upon God, not our own competency.*

*Our heart motivation.*

*Success is not based on results, but on faithfulness.*

Based on this criteria, How do you think you or your band could improve?



Summarise the areas in which you feel the need to improve:

|                        | <b>Yes</b> | <b>No</b> |
|------------------------|------------|-----------|
| <b>Band Rehearsal</b>  |            |           |
| <b>Song Writing</b>    |            |           |
| <b>Image</b>           |            |           |
| <b>Performance</b>     |            |           |
| <b>Musical Ability</b> |            |           |
| <b>Prayer</b>          |            |           |
| <b>Bible Study</b>     |            |           |

Discuss how you can tackle these issues:

## Pitfalls to Music Ministry

There are many pitfalls that a Christian band can fall into which will stunt or even stop their ministry altogether. Can you think of 8 common pitfalls that you need to avoid?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

What steps can you take to prevent you or your band from falling into these traps?

## The Future

Having read the book and worked through this workbook, I would encourage you to see your ministry through God's eyes, rather than judging it or running it by worldly standards. The best advice that I can give is for you to stay close to God and be obedient and faithful to him. Learn to be dependent on God for all things and build a firm foundation of faith from which you build your band and your ministry.

Where do you see your ministry in 12 months time?

In 2 years time

Thank you for buying my book and taking the time to work your way through the workbook. I hope that the book has challenged you to examine your ministry and to find ways to improve what you do. I would suggest that you periodically complete these questions again in order to see how things may change over time.

Please stay in touch with us.

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